



Landscape with a Transfer (1921) by Eugeniusz Zak (1884–1926)

Composer: **Karol Szymanowski**  
(1882–1937)

Title: **Masques, Métopes and Études**

Artist: **Cédric Tiberghien**  
piano

Catalogue No.: **CDA67886**

Release Date: **February 2014**

Total Duration: **74'36**

## 12 Études Op 33 [14'38]

- 1 Presto [1'06] 2 Andantino soave [1'21] 3 Vivace assai (agitato) [0'37] 4 Presto (delicamento) [1'28]
- 5 Andante espressivo [0'58] 6 Vivace (agitato e marcato, vigoroso) [0'40] 7 Allegro molto (con brio, burlesco) [1'03]
- 8 Lento assai mesto (espressivo) [2'01] 9 Animato (capriccioso e fantastico) [1'05]
- 10 Presto tempestoso (molto agitato) [1'03] 11 Andante soave [1'21] 12 Presto (energico) [1'55]

## Masques Op 34 [27'43]

- 13 Shéhérazade [12'22] 14 Tantris le Bouffon [7'37] 15 La Sérénade de Don Juan [7'44]

## 4 Études Op 4 [14'03]

- 16 No 1 in E flat minor: Allegro moderato [3'57]
- 17 No 2 in G flat major: Allegro molto (leggiero e veloce) [2'06]
- 18 No 3 in B flat minor: Andante in modo d'una canzone (con dolore) [4'18]
- 19 No 4 in C major: Allegro (ma non troppo, affettuoso e rubato) [3'42]

## Métopes 'Trois Poèmes' Op 29 [18'10]

- 20 L'île des Sirènes [6'36] 21 Calypso [6'03] 22 Nausicaa [5'31]

In Cédric Tiberghien's first solo recording for Hyperion he embraces the sensual, crepuscular sound-world of Szymanowski's piano music. Tiberghien's expressive, mercurial, quicksilver playing with its extraordinary pianissimos and kaleidoscopic range of colour makes him an ideal performer of this repertoire.

Szymanowski's most celebrated works have been recorded here. The early 4 *Études* include the popular 'Andante in modo d'una canzone', a sorrowful song above slow repeated chords. The rest of the (later) works show the maturing of Szymanowski's unique piano style and in particular the salutary influence of Ravel's and Debussy's weightless, diaphanous textures.



KAROL SZYMANOWSKI (1882–1937) **Complete music for violin & piano** CDA67703

ALINA IBRAGIMOVA violin, CÉDRIC TIBERGHIEIN piano

'Ibragimova and Tiberghien make a winning combination, both in the sweltering sensuality of the central works and in the more conventional late-Romantic effulgence of the warm-hearted Sonata of 1909' (*Gramophone*)

GRAMOPHONE RECOMMENDS · BBC RADIO 3 CD REVIEW DISC OF THE WEEK  
BOSTON GLOBE TOP CLASSICAL ALBUMS OF 2009

THÉODORE DUBOIS (1837–1924) **Piano Concertos** CDA67931

CÉDRIC TIBERGHIEIN piano, BBC SCOTTISH SYMPHONY ORCHESTRA / ANDREW MANZE conductor

'Appealing melodic invention and imaginative orchestration ... the *Concerto-capriccioso* unfolds with a continuous plethora of ideas eagerly taken up by Cédric Tiberghien and the ever-alert Andrew Manze ... Hyperion's customary top-drawer recording' (*Gramophone*)