



Profile of a girl (preparatory work for a decorative stain, 1897) by Koloman Moser (1868–1918)

Composer: **Alexander Zemlinsky**  
(1871–1942)

Title: **Symphony in D minor**  
**Symphony in B flat major**

Artists: **BBC National Orchestra of Wales**  
**Martyn Brabbins** conductor

Catalogue No.: **CDA67985**

Release Date: **February 2014**

Total Duration: **78'10**

## Symphony in D minor [32'29]

- 1 Allegro ma non troppo [10'08] 2 Allegro scherzando [5'54]  
3 Sehr innig und breit [9'05] 4 Moderato [7'22]

## Symphony in B flat major [45'39]

- 5 Sostenuto – Allegro (Schnell, mit Feuer und Kraft) [16'26]  
6 Nicht zu schnell (Scherzando) [9'21] 7 Adagio [9'07] 8 Moderato [10'45]

The BBC National Orchestra of Wales and Martyn Brabbins perform two works from the crucible of the Viennese fin de siècle.

Zemlinsky wrote his two completed symphonies while studying at the Conservatory. He wrote under the watchful eye of its conservative masters, and was greatly influenced by Brahms, but like many of his classmates and contemporaries, Zemlinsky peppered the otherwise bland Conservatory diet with visits to performances of new works by Verdi, Wagner and Richard Strauss. Caught between these two factions, these symphonies show him wrestling, often thrillingly, with the pedagogical parameters imposed upon him.



RALPH VAUGHAN WILLIAMS (1872–1958) & SIR JOHN McEWEN (1868–1948) **Flos Campi, Suite & Viola Concerto** CDA67839  
LAWRENCE POWER viola, BBC NATIONAL ORCHESTRA OF WALES / MARTYN BRABBINS conductor  
'Lawrence Power is the perfect advocate for both works, with his rich, warm, sensuous tone and flamboyant virtuosity ... Brabbins and the BBC NOW are in complete sympathy with his musical aims' (*The Sunday Times*)  
GRAMOPHONE CHOICE · GRAMOPHONE CRITICS' CHOICE 2011

HAVERGAL BRIAN (1876–1972) **Symphony No 1 'The Gothic'** CDA67971/2  
BBC NATIONAL ORCHESTRA OF WALES, BBC CONCERT ORCHESTRA / MARTYN BRABBINS conductor  
'This recording is the best yet ... the recorded sound succeeds phenomenally ... superb orchestral playing right across the board ... memorable listening indeed' (*BBC Music Magazine*)  
INTERNATIONAL RECORD REVIEW 'OUTSTANDING' AWARD