



The Wanderer Above the Sea of Mist (1818) by Caspar David Friedrich (1774–1840)

Composer: **Franz Schubert**
(1797–1828)

Title: **Der Wanderer**
and other songs

Artists: **Florian Boesch** baritone
Roger Vignoles piano

Catalogue No.: **CDA68010**

Release Date: **February 2014**

Total Duration: **64'45**

- 1 **Der Wanderer** D489 D493 [5'23] 2 **Der Wanderer** D649 [2'24]
- 3 **Der Wanderer an den Mond** D870 [2'25] 4 **Aus 'Heliopolis' I** D753 [3'09]
- 5 **Aus 'Heliopolis' II** D754 [2'14] 6 **Auf der Donau** D553 [2'56]
- 7 **Auf der Bruck** D853 [3'32] 8 **Der Schiffer** D536 [2'03] 9 **Das Heimweh** D456 [2'55]
- 10 **Der Kreuzzug** D932 [2'45] 11 **Abschied** D475 [5'07]
- 12 **Wandrer's Nachtlied I** D224 [1'43] 13 **Wandrer's Nachtlied II** D768 [2'02]
- 14 **Herbst** D945 [3'46] 15 **Meeres Stille** D216 [2'23]
- 16 **Der Pilgrim** D794 [4'38] 17 **Die Götter Griechenlands** D677 [4'24]
- 18 **Im Walde 'Waldesnacht'** D708 [6'53] 19 **Lied 'Die Mutter Erde'** D788 [4'03]

Florian Boesch and Roger Vignoles were shortlisted for a *BBC Music Magazine* award for their first Hyperion album (*Loewe Songs and Ballads*). Boesch's warm, sensuously attractive baritone voice, first-rate diction and remarkable acting ability were enthusiastically praised. Now the duo turn to a selection of Schubert's Lieder from the dark heart of the repertoire.

'Dort, wo du nicht bist, dort ist das Glück!' ('There, where you are not, is happiness!')—'Und das Dort ist niemals hier!' ('and the There is never here!'). The final lines of *Der Wanderer* (track 1) and *Der Pilgrim* (track 16) encapsulate a recurrent theme of German Romantic art: that of the rootless outsider. It is the world of Goethe's mysterious Harper and Mignon, and of the solitary, silhouetted figures in the darker landscapes of Caspar David Friedrich. In music it found its supreme expression, not only in Schubert's *Winterreise* but in these many individual 'wandering' songs: some grimly resigned, some serenely contemplative, others imbued with a sense of physical and spiritual isolation and longing for an ultimately unattainable 'otherness'.



CARL LOEWE (1796–1869) **Songs & Ballads** CDA67866

'Boesch's performance demonstrates huge imaginative variety in characterisation ... in such ways, Boesch emulates Loewe's own reputation, singing to his own accompaniment, as an 'actor-singer'. Vignoles matches him in playing of perception in what is pretty well an ideal introduction to a fascinating figure' (*BBC Music Magazine*)

GRAMOPHONE EDITOR'S CHOICE