



Composer: **Claudio Monteverdi**
(1567–1643)

Title: **Madrigals of Love and Loss**

Artists: **Arcangelo**
Jonathan Cohen conductor
with James Gilchrist tenor

Catalogue No.: **CDA68019**

Release Date: **February 2014**

Total Duration: **70'03**

Volgendo il ciel – Movete al mio bel suon SV154 [9'47]

- [1] Introduzione al ballo *Volgendo il ciel per l'immortal sentiero* [5'42] [2] Ballo a 5 con doi violini *Movete al mio bel suon le piante snelle* [2'02]
[3] **Ciaccona** TARQUINIO MERULA (1594/5–1665) [3'04] [4] Ballo a 5, seconda parte *Ei l'armi cinse, e su destrier alato* [2'03]

[5] **Combattimento di Tancredi e Clorinda** SV153 [20'03] [6] **Or che 'l ciel e la terra e 'l vento tace** SV147 [8'13]

[7] **Ohimè, dov'è il mio ben, dov'è il mio core?** SV140 [5'14] [8] **Zefiro torna e 'l bel tempo rimena** SV108 [3'46]

[9] **Ohimè il bel viso, ohimè il soave sguardo** SV112 [4'22]

Sestina 'Lagrima d'amante al sepolcro dell'amata' SV111 [15'32]

[10] Incenerite spoglie, avara tomba [2'25] [11] Ditelo, o fiumi, e voi ch'udiste Glauco [1'49] [12] Darà la notte il sol lume alla terra [2'19]

[13] Ma te raccoglie, o ninfa, in grembo 'l cielo [2'55] [14] O chiome d'or, neve gentil del seno [2'26] [15] Dunque, amate reliquie, un mar di pianto [3'38]

Gramophone Award-winning ensemble Arcangelo (in their first recording as a vocal and instrumental group) presents a selection from Monteverdi's last three books of madrigals. These ardent and passionate works are microcosms of Monteverdi's great operas, and among his most celebrated music.

Most of the madrigals of Book 6 (1614) are songs of parting and loss. Book 7 (1619) is entitled *Concerto*, meaning that all the works it contains require instrumental accompaniment. And Book 8 (1638) introduces the *genere concitato*—the 'agitated' manner that Monteverdi devised to convey the emotions of war, whether physical or psychological. *Combattimento di Tancredi e Clorinda* sets an extended passage from Tasso's epic poem *Gerusalemme liberata*. Tasso's text, set in the time of the first crusade, tells of the combat between the Christian knight Tancredi and the Saracen maiden Clorinda. Most of the action of the *Combattimento* is conveyed by a narrator (*Testo*—the text), sung here by celebrated tenor James Gilchrist.



Arias for Guadagni 'The first modern castrato' CDA67924

IESTYN DAVIES countertenor, ARCANGELO / JONATHAN COHEN conductor

'Through his effortless line, countertenor Iestyn Davies revivifies Guadagni's Orphic powers. He is particularly breathtaking in works by Handel, Arne and John C Smith, all of which were designed to show off the castrato's pellucid timbre ... a refreshingly ambitious and superbly realised recording' (*BBC Music Magazine*)

GRAMOPHONE AWARD WINNER 2012

GEORGE FRIDERIC HANDEL (1685–1759) **Finest Arias for Base Voice** CDA67842

CHRISTOPHER PURVES bass, ARCANGELO / JONATHAN COHEN conductor

'Jonathan Cohen and Arcangelo savour the rich string textures here, typical of their feeling for colour throughout a recital that pays eloquent tribute to Handel's boundless invention in composing for bass voice' (*Gramophone*)

GRAMOPHONE 'CHOICE' · BBC MUSIC MAGAZINE OPERA 'CHOICE'